

PRESS RELEASE
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H'ART Museum announces program 2024–2028

Today, H'ART Museum in Amsterdam unveils its first 5-year exhibition program, organized in collaboration with its international museum partners. From around the world, H'ART Museum will bring famous works of art and their multiple stories in one-of-a-kind exhibitions. The unique exhibition program is being mounted hand in hand with the Centre Pompidou, the British Museum and the Smithsonian American Art Museum. A particularly magnificent guest exhibition from The Leiden Collection is planned for Amsterdam's 750th anniversary in 2025.

2024–2025 Kandinsky & David Levinthal

This summer, H'ART Museum and the Centre Pompidou will launch their collaboration with a major exhibition about Wassily Kandinsky (Moscow 1866 – Paris 1944). The Centre Pompidou holds one of the world's most renowned collections of the artist's work. Among the absolute highlights of the show will be a life-size reconstruction of the *Salon de Réception* of the *Juryfreie* exhibition in Berlin (1922). With more than 60 artworks from the Centre Pompidou collection, the exhibition will provide a close look at Kandinsky's artistic oeuvre: a personal journey that made him one of the great founders of abstract art. The year will reach a festive conclusion with the launch of H'ART Museum's collaboration with the Smithsonian American Art Museum (SAAM). Featuring the remarkable presentation *American Myth and Memory: David Levinthal Photographs*. David Levinthal (b. 1949) creates photographs that explore the cultural prominence of quintessential American subjects and the influence of mass media in mythologizing them. H'ART Museum is collaborating with SAAM on this European first.

Kandinsky: June–November 2024
David Levinthal photographs: November 2024–March 2025

2025–2026 Rembrandt & Brancusi

In 2025, H'ART Museum will celebrate the 750th anniversary of the city of Amsterdam with an exhibition devoted to the daily life and character of the Dutch people in the seventeenth century. Organized with *The Leiden Collection*, it will feature over a dozen paintings by the Netherlands' most iconic artist: Rembrandt van Rijn. Also included in this exhibition will be other masterpieces from Rembrandt's circle in Amsterdam as well as his hometown, Leiden. This project marks the second collaboration between



Image credits can be found at the end

Centre
Pompidou



The British
Museum

SAAM
Smithsonian
American Art
Museum

H'ART Museum and *The Leiden Collection*, founded by the Franco-American collector, Dr. Thomas S. Kaplan, and his wife Daphne Recanati Kaplan. In the second half of the year, Centre Pompidou icon Constantin Brancusi (Hobița, Romania 1876 – Paris 1957) will take center stage. The Paris Museum houses his entire studio, bequeathed by the artist to France. This exhibition brings together major works by the founder of modern sculpture, whose only retrospective in the Netherlands dates back more than 50 years.

Rembrandt: April–August 2025

Brancusi: September 2025–February 2026

2026–2027

Matisse & USA

In 2026, H'ART Museum and the Centre Pompidou will bring to Amsterdam one of the most well-known and popular artists of all time: Henri Matisse (Le Cateau-Cambrésis 1869 – Nice 1954). 2026 also marks 250 years of American-Dutch relations. The Netherlands were one of the first nations to recognize the independence of the United States. In collaboration with the Smithsonian American Art Museum, H'ART Museum will reflect on this special jubilee with programming that is currently being developed; details will be announced in due course.

USA program: March–August 2026

Matisse: September 2026–February 2027

2027–2028

Feminine Power & Surrealism

2027 kicks off with the first exhibition to be held in collaboration with H'ART Museum's British partner. Under the title *Feminine Power*, H'ART Museum and the British Museum will present an exhibition on the profound and diverse power of goddesses, witches, female saints and spirits in global belief. This will be followed in the second half of the year by an extraordinary exhibition on Surrealism. Organized by H'ART Museum and the Centre Pompidou featuring works by Giorgio de Chirico (Greece 1888–Italy 1978), Salvador Dalí (Spain 1904–1989), Max Ernst (Germany 1891–France 1976), René Magritte (Belgium 1898–1967) and Toyen (Czech Republic 1902–France 1980).

Feminine Power: Spring – Summer

Surrealism: September 2027–February/March 2028

2028

Léger

In 2028, H'ART Museum and the Centre Pompidou will dedicate an exhibition to Fernand Léger (France 1881–1955), one of the most famous figures in the whole adventure of modernity. The exhibition will embrace his entire career in all its diversity. From the cubist avant-garde period to his communist commitment, Léger's painting remains associated with his vision of humanity, transfigured by machines and mass production. Other exhibitions for 2028 are currently under consideration.

Léger: September 2028–February/March 2029

H'ART Museum collaborations

Our exhibitions are created in close collaboration with museum partners throughout the world. In addition, for each subject or theme, H'ART Museum seeks to work with a wide range of professionals and guest curators to achieve multi-voiced and innovative presentations. The public program of activities, in addition to the exhibitions, is likewise organized via national and international collaborations. Together with the well-known annual summer program (jazz concerts, open-air cinema and Pride & Queer activities) the new public program will become one of the main strands in H'ART Museum's DNA.

About us: Great Art Sparks Hearts

For 15 years, the walls of the H'ART Museum building displayed the most unique and celebrated art, from antiquity to the present day. Acclaimed exhibitions from the Hermitage and from Amsterdam's Van Gogh Museum made it one of the most beloved art destinations in the city. The new H'ART Museum is now connecting museums, art and audiences in new ways, by bringing exhibitions to the Dutch capital for everyone to enjoy. Located in a centuries-old landmark building in the historic heart of the city. H'ART Museum is a cultural oasis with a unique courtyard garden and a bustling Grand Café. H'ART Museum serves as a hub for a myriad of activities, from concerts, lectures and movie nights to art education for children and young adults.

Founder *VriendenLoterij*, Partners *Heineken* and *ELJA Foundation*, Impact Partner *ABN AMRO* and Foundations the *Cultuurfonds* and *VSBfonds* support H'ART Museum.

For the editorial office

This announcement may be further extended and expanded in the future so some timings may vary over time. We will keep you informed through our online channels @hartmuseum.

More information about Centre Pompidou, British Museum and Smithsonian American Art Museum can be found on our website.

Image credits (first page)

- 1 Wassily Kandinsky, *Auf Weiss II (Sur blanc II)*, 1923. Foto | Photo: Centre Pompidou, MNAM-CCI/Hélène Mauri/Dist. RMN-GP.
- 2 David Levinthal, *Untitled* from the series *American Beauties*, 1990, Polaroid Polacolor ER Land Film, 24 x 20 inches, Smithsonian American Art Museum, Gift of an anonymous donor © 1990 David Levinthal.

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